

TWO LANDS ONE VOICE

Classe di Composizione Multimediale in collaborazione con:
Università di Roma Tor Vergata, University of California-Irvine.

Massimiliano Mascaro (Composer)

Armando Bagalà (Doublebass)

Massimiliano Mascaro (Live audio-video)

Trans 'førm – contrabbasso, live video, live el. (*)

Federico Coderoni (Composer, live elect.)

Luana Lunetta (Composer, live video)

Natale Romolo (Composer)

Lisa Naugle (Choreography)

DTM2 Ensemble (Dancers)*

Vertigo – live video, live electronics, dance (*)

Federico Scalas (Composer)

Fabio Ventura (Video artist)

Stefania Cosentini (Lyrics)

Un pesce di nome Ernst – Audio-video

Chris Dobrian (Composer)

John Crawford (Active Space Video)

Lisa Naugle (Choreography)

Julia Depaoli, Gunta Liepina (Dancers)

Trans - audio-video-dance (**)

Francesco Achilli (Composer)

Guido Capotosto (Composer)

Leonardo Sisto (Composer)

Physis - audio-video (*)

Massimo Filippini (Composer, live elect.)

Leonardo Mammozzetti (Composer, live elect.)

Icon – video & live electronics (*)

Michele Andreotti (Composer)

Matteo Ilardo (Composer)

Ivano Pecorini (Composer)

Boiler - audio-video (*)

Danilo Marro (Composer, live elect.)

Federico Paganelli (Composer, live elect.)

Grand Guignol - video & live electronics (*)

Vladimir Scolnic (Composer)

John Crawford (Active Space Video)

Lisa Naugle (Choreography)

DTM2 Ensemble (Dancers)*

Shadows - audio-video-dance (**)

(*) *World premiere*

(**) *Italian premiere*

DTM2 Ensemble: Julia Louisa Depaoli, Noel Dilworth, Jie Lin How, Gunta Liepina.

Sound engineering: Federico Scalas, Anna Terzaroli

University of California, Irvine: Dance Department, in the Claire Trevor School of the Arts and the Undergraduate Research opportunity Program

Conservatorio di Musica “S. Cecilia” - Sala Accademica

Via dei Greci, 12 - Roma

24 giugno 2015, ore 18.00

(Ingresso libero- free entrance)