



TWO LANDS ONE VOICE

dedicated to Orlando Legname (Concert 4)

Università degli Studi di Roma Tor Vergata
In collaboration with:
University of California (Irvine)
Conservatorio di Musica di Roma S. Cecilia



Campo e terra (**)

Ensemble

Gustavo Brinholi – Composer

Prelude To The Fifth Sun

Fixed media

Carlos Delgado – Composer

Traces in my memory (*)

Sax soprano, percussions, dance, active space video & fixed media

Giovanni Costantini – Composer

Inarmonic Fantasy nr.4 (*)

Fixed media

Hubert Howe – Composer

Caatinga I “Sertão”- Caatinga III “Ekstásis” (*)

Musica per la fotografia di Rachele Gigli – Ensemble

Alípio Carvalho Neto – Composer

Romanza for violoncello & piano (**)

Fixed media

Susan Fischer – Composer

Ruota del tempo (***)

dance, active space video & fixed media

Giorgio Nottoli – Composer

10 a.m.

Ensemble

Giancarlo Schiaffini – Composer

(*) *World premiere*

(**) *Italian premiere*

John Crawford (Active Space Video), **Lisa Naugle** (Choreography)

DTM2 Ensemble Julia Louisa Depaoli, Noel Dilworth, Jie Lin How, Gunta Liepina

with Invited Guest Artist **Ina Broeckx** (***)

University of California, Irvine: Dance Department, in the Claire Trevor School of the Arts
and the Undergraduate Research opportunity Program

Diaspora Mousikē

diretto da **Gustavo Brinholi** e **Alípio Carvalho Neto**

Giancarlo Schiaffini – *trombone*, **Alípio Carvalho Neto** - *sassofoni tenore, soprano*,

Bastus Trump - *sassofono contralto & elettronica*, **Stefano Cogolo** - *flauti*,

Francesco Lo Cascio – *vibrafono*, **Daniele Del Monaco** - *tastiere synth*,

Gustavo Brinholi – *chitarra & fisarmonica*, **Simone Pappalardo** – *elettronica*, **Marco Ariano** - *percussioni*

Regia del suono: Federico Scalas, Anna Terzaroli

Chiostro dell’Ambasciata del Brasile

Piazza Navona, 14 - Roma

